

HOME·现代时尚

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# HOME DÉCOR

*Ideas for Interior Space, Function & Color*



大连理工大学出版社  
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# Contents | 目录

- 006 | *Pavilion Park Show-Home*  
亭子花园样板房
- 012 | *775 King Street West*  
国王西街775号
- 022 | *Casa Son Vida*  
颂维达别墅
- 034 | *Apartamento IS Lourdes*  
卢尔德公寓
- 040 | *Apartment Chester Square*  
切斯特广场公寓
- 056 | *Orange Grove Residences*  
橘林小区住宅
- 062 | *Apartamento Zaragoza*  
萨拉戈萨公寓
- 070 | *Urban Chic*  
优雅都市
- 080 | *Eduardo e Gina*  
爱德华多·吉娜的家
- 088 | *15 Central Park West*  
中央公园西街15号
- 094 | *33rd Street Residence*  
33号大街公馆
- 106 | *Kensington House*  
肯辛顿之家
- 114 | *Noho Loft*  
诺赫顶层住宅
- 122 | *Georgian Townhouse*  
乔治亚风格的联排别墅
- 128 | *Concrete House*  
混凝土住宅
- 136 | *Winnington Close*  
惠宁顿洋房
- 148 | *Kenig Residence*  
肯尼格住宅
- 156 | *Cetatuia Loft*  
塞塔图维亚阁楼
- 164 | *Collins Ave, Miami Beach*  
迈阿密海滩的科林斯大街公寓
- 168 | *Vivienda 4*  
维维埃达4号住宅
- 176 | *The Orange Grove*  
新加坡中区橘林
- 184 | *Sentosa House*  
圣淘沙岛住宅
- 196 | *Isabel*  
伊莎贝尔
- 204 | *Riverside Drive*  
河畔大道公寓



## Apartamento IS Lourdes

卢尔德公寓

The predominant idea of this project, signed by Ulisses Morato, is the architecture of the essential, i.e., the one associated to a minimum intervention with the maximum visual and functional impacts. The functionality here is translated into ample spaces with generous circulation, reduced furniture with rational distribution and materials that facilitate daily maintenance of the apartment.

The comfort was guaranteed by the excellent ergonomics of the furniture, the mildness of colors, the efficient artificial illumination, associated to the good conditions of natural illumination and ventilation.

Ornaments and works of art gain visual strength due to the large empty spaces that surround them and to the predominant white background.

The revitalization of the apartment comprised the architectonic and decorative elements into a single project: re-structuration of layout, design of furniture, specification of ornaments, Persian blinds, curtains, lamps and finishing materials. This process was important to guarantee the final balance among all elements that compose the environments. The floor in marble received a new polishing, the walls gained new colors and the ceiling was lowered with cardboard plaster plates in order to receive new illumination. The lights mark the circulation axes, distinguish the works of art and ornaments, and allow the residents to have innumerable scenarios to be used by them.



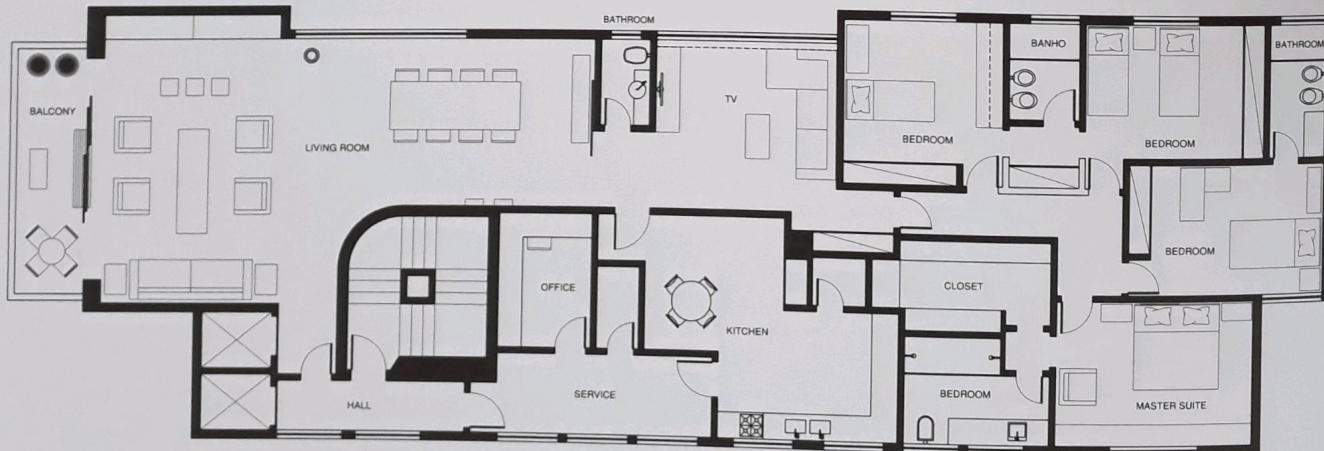
Location: Minas Gerais, Brazil

Area: 250m<sup>2</sup>

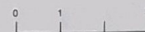
Designer: Ulisses Morato

Design company: Morato Arquitetura

Photographer: Daniel Mansur



FLOOR PLAN















尤利西斯·莫拉托签订的该项目，其主导思想在于建筑的精髓，将最小的干预与最大的视觉效果和功能性整合到一起。设计的功能性体现在流通性好的宽敞空间、通过合理布局实现的家具简化，以及易于日常维护保养的装饰材料等方面。

家具出色的人性化设计、柔和的色调、有效的人工照明，以及优越的自然照明和通风条件，这些因素保证了设计的舒适性。

装饰品和艺术品在宽敞的空间和白色背景的映衬下，形成强烈的视觉冲击。

这个改造项目将建筑艺术与装饰元素融为一体，包括布局的改造、家具的设计、装饰的品质、百叶窗、窗帘、灯具和其他饰面材料。整个设计过程对于保证这些元素之间的最终平衡起到了至关重要的作用。设计师将大理石地面进行重新抛光，重新喷涂墙面，利用硬石膏板降低天花板的高度以便改善照明效果。灯具的位置标示了照明设计的中轴，令房间的艺术品和装饰品更引人注目，住户可以在此尽情享受生活的惬意。











## Helene Benhamou

Inspired by travel, art, experiences and textures, Helene Benhamou has created a style of her own – a style of elegance. Having been involved in the world of design, antiques and art for over twenty years, she has developed a fine taste for conjuring the most sophisticated and elegant spaces all around the world. Monaco, London, Morocco, New York, Paris and Singapore are just some of the locations where HB Interior has been commissioned to create the perfect living space. From the highly ornate to the sleek and modern, Helene designs extraordinary palettes that draw from all the senses to deliver spaces which are not only beautiful and elaborate but also comfortable and timeless.

Helene Benhamou lets instinct guide her work and always seems to be able to guess clients' desires. Just like a magician, she arrives in an empty space and leaves it transformed: vibrant colors, joy, light, harmony and pleasure summarize the essence of Helene Benhamou's work.

## Dubbeldam Design Architects

Founded in 2002, Dubbeldam Design Architects (DDA) is a Toronto-based award winning multi-disciplinary design practice dedicated to the craft of architecture. DDA projects include architecture, interiors, landscape design, lighting and furniture design, with an emphasis on sustainable design. The firm's goal is to utilize innovative design to engage and strengthen the urban context, and to create buildings with improved energy performance. DDA's design approach focuses on renewing the city's urban fabric through modern architectural interventions, in both new construction and renovations. This philosophy, combined with a collaborative design approach with staff, clients and contractors, earned DDA the 2008 Best Emerging Practice Award by the Ontario Association of Architects.

## Zhu Cheng

*Education Background:* Master in Interior Architecture, University of Creative Arts (United Kingdom)  
*Working Experience:* London/Hong Kong

## Ulisses Morato de Andrade

Ulisses Morato de Andrade was born in Belo Horizonte -MG, 1968. He graduated in Architecture and Urbanism in 1992 at the Methodist University Center of Minas Gerais (Centro Universitario Metodista de Minas Gerais). He has concluded a post-graduation course in Technology and Productivity in Civil Construction at the Federal University of Minas Gerais (Universidade Federal de Minas Gerais-UFMG), 2008. Since 1992, he manages Morato Arquitetura, an office that executes architecture projects, architecture of interiors and urbanism. He has projects published in books, newspapers and specialized magazines of national and international circulation. Nowadays he is the Director of Minas Gerais Department of Instituto dos Arquitetos do Brasil, IAB-MG, and editor member of the World Architecture Community portal.

## II BY IV Design Associates

Founded in 1990, II BY IV Design Associates is one of Toronto's top four interior design firms and recognized in the World's Top 50. A boutique firm, we are known for cost-effective creativity and for pushing design excellence goalposts to support our clients with the best quality interiors we can. As a welcome consequence, we have been able to cultivate enduring relationships with a roster of impressive clients, many of them are global brands. To date, II BY IV has earned more than 220 awards for outstanding designs worldwide. Known for our accomplishments, we have come to be respected by our clients and industry for our innovation and attention to every detail.

## Blacksheep

Cutting-edge London agency Blacksheep is in the business of creating signature spaces. Founded by designers Jo Sampson and Tim Mutton (both recently named in the prestigious *Courvoisier/Observer Future 500* of upcoming business stars), Blacksheep is one of London's most creative agencies, specialists in the creation of show-stopping bars, clubs, restaurants, hotels, shops and offices. Clients include: Hermes, Park Hotels, Voyage, Gordon Ramsay, The Hilton, Diageo and Accor.

## Estudio Ramos

For more than 20 years Estudio Ramos has developed a distinctive style that relies not only on a concerted vision of modernism in its designs, but also on the notion of delivering a professional and personalized service to its clients.

The close relationship that is forged with the client, plus designs that are sustainable in their environment, substantiates the firm's world view of respect for humans and the environment by designing spaces that consider the impact of one on the other. These practices have enabled the firm to carry out more than 300 residential and commercial projects with success.

Established in Buenos Aires, Argentina, the firm branched out to the U.S. in 2002.

The firm's principal, Juan Ignacio Ramos, brings design and practical experience, while he relies on his young associates, a son, Ignacio Ramos and daughter, Soledad Ramos plus a team of dedicated young architects to infuse the firm with innovative practices, energy and enthusiasm.

## i29 interior architects

Nomination report Great Indoors Award/Interior Design Firm of the year 2008.

The fact that this firm has been nominated twice before, in the categories Concentrate & Collaborate and Serve & Facilitate, illustrates the convincing power of the projects of i29 interior architects. In the jury's eyes, this firm shows how capable it is of linking architectonic components with intensive studies of surfaces that gain maximum impact through the use of a colour or typography. This firm represents a method in which architecture and interior architecture come together in a model combination.